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Keep it local. How do the acts playing The Sound of Our Town define that sound?



Visit Metro.us to see which local act has the outfits that Sadie Dupuis, of Speedy Ortiz (pictured), just can't miss. / DANIEL TOPETE

How do you define the sound of our town?

Sadie Dupuis, Speedy Ortiz: Because it's an academic city, Boston has a wealth of highly trained conservatory musicians, but for me the best music of Boston comes from its no-frills songwriters who write in a way that transcends genre. ... It's not a city people move to to get noticed or to get hype, so I think the artistic output is a lot more pure, honest and interesting than a larger or hipper city.

Anna Fox Rochinski, Quilt: A big part of the reason I appreciate

the Boston scene is because there are so many genres that crisscross here. I think the sound of Boston is authentic. There isn't one reigning type of sound. **Adam Sankowski, The Grownup Noise:** I would say that this show represents the "sound of our town" pretty well. It's an eclectic lineup, some indie, some soul, some hip-hop, some folk-ish stuff. Quality song-focused stuff all around. That's Boston at its best for me.

What's your fave local song? Noel Heroux, Hooray for

If you go

The Sound of Our Town

Featuring The Both (Aimee Mann and Ted Leo), Eli "Paperboy" Reed, Speedy Ortiz, Quilt, Dutch ReBelle, Parks, The Grownup Noise Saturday, 3 p.m. The Lawn on D 420 D St., Boston, Free www.lawnond.com

Earth: My fave local Boston song is "Hey Brian" by Porsches on the Autobahn.

Dutch ReBelle: Slaine's "99 bottles." Being from Milton but growing up around some of the rougher neighborhoods, I thought, "This is the soundtrack of my high school!!"

Brian King, Parks: Bleu's "Feet Don't Fail." Extremely catchy and sounded like nothing else on the radio among the Kid Rocks and Korn's of 2000. **METRO**