



**Flag stunt** on bridge no laughing matter

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Woody Allen makes 'Magic' to ease ennui

NYMF: See it before it's tapped for **Broadway** 

**Swimming** in cash? Land a pad with a pool

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**Two ways** to wrangle tangled technology

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## **NEWS** Today's tweet "Constantly amazed at how many US sitcoms feature white unemployed or lowly paid people living in affordable housing in New York City." Top 3 What's trending online at Metro.us 'Sheryl Crow: Better to have 3 broken gagements than 3 2'Video: Pro-Russia WWE wrestling

manager uses Malaysia Airlines Flight

Justin Bieber's bucket hat: What's up with that?'

## Paint Nite: Drink booze and paint a masterpiece

**Manhattan.** A popular painting class mixes alcohol and paints at a bar.

At the beginning of a painting class on the Lower East Side earlier this week, our instructor issued a warning.

"As the night goes on, it's a lot easier to mix up your water cup and your drink cup," cautioned Maura Jacobs, 24, "or to dip your dirty paintbrush into your actual drink. [I] don't want to scare anyone, but it happens a lot."

During Paint Nite events, where we're supposed to "drink creatively," local artists like Jacobs help tipsy pupils fill a blank canvas to mixed results. That night, Jacobs would walk us through "The Cove," a painting she designed for the class featuring a bright yellow moon and dark sea.

Most of us hadn't held a paintbrush since elementary school. But that was OK — there were happy hour specials.

"If at any point you feel a little bit nervous or a little sensitive about what you're doing or what your painting looks like, take a drink," Jacobs instructed. "I'm not kidding — it's kind of our only rule."

While drinking is not required, Paint Nite encourages participants to have fun. The classes are designed for students to enjoy themselves with the hope they might continue their art education, explained co-founder Sean McGrail.

"There's not enough





opportunities for people to paint after they reach a certain age," McGrail said. And Jacobs,



Visit Metro.us to see more photos from the Paint Nite event.

the drinking, he said, is an incentive.

Jacobs, who has experience teaching art to children, said Paint Nite classes are comparable because of the laid-back atmosphere and, of course, the alcohol.

"I think the drinking makes them a lot more comfortable," she said of her stupefied students.

It worked. After four cocktails, I felt like Picasso.

While I streaked some purple onto the canvas A list of Paint Nite events can be found at

and sipped my third drink
— a jalapeno margarita —
Jacobs came over and asked
how things were going

www.paintnite.com

how things were going.

"I'm not going to lie," I said, pointing at my masterpiece, "this looks damn good."

One of my classmates, Rebecca Nazario, agreed that drinking increased her confidence.

"It makes you feel a little less afraid of making mistakes," said Nazario, 28.

Paint Nite began in Bos-

**Analysis** 

## My Critique

Paint Nite is all about encouraging creativity, not mastering the craft. When asked about my painting, Jacobs gave a supportive critique.

While working on the sky in my piece, I added purple without being told to do so.

"That was wonderful," Jacobs said. "Something that not a lot of people do."

But other parts of the sky could have used some work.

"It's strongest on the outside and toward the bottom," Jacobs said. "It's weakest in middle."

I spent a lot of time on the sea — at least a margarita's worth — and it apparently paid off.

"Your water and your mountains are definitely the best part," Jacobs said. "Your brush strokes bled together really nicely. All the colors are layered on top of each other, everything looks cohesive."

ton and came to the city in fall 2012. Right now, about 25 artists hold \$65 classes in about 75 bars in Manhattan, Brooklyn and Queens.

Most of my class enjoyed themselves. And despite the drinks, the paintings didn't look half bad.

"This was fun," student Camilla Dornguast said. "I normally hate art."



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## New York. Mysterious white flags fly over Brooklyn Bridge

Two white flags appeared over the towers of the Brooklyn Bridge on Tuesday morning in place of the American flags that are a fixture of the bridge.

The American flags, measuring 20 feet by 11 feet, that had been bleached white flew over the Brooklyn Bridge, leaving police officials



and the public perplexed. By 1 p.m., the flags were removed.

According to the NYPD, at 3:30 a.m. the light that illuminates the flag over the Brooklyn side of the bridge went out. Twelve minutes later, the light over the Manhattan tower also went out and later the white flags, the universal

symbol of surrender, were discovered.

"We don't take these things lightly," said John Miller, deputy commissioner, intelligence and counterterrorism for the city. "We don't look at it as a joke, as art or a form of speech." However he dismissed any connections to terrorism.

If caught, the suspects face charges of criminal trespass, malicious mischief and reckless endangerment.

Brooklyn Borough
President Eric Adams was
incensed. "If flying a white
flag atop the Brooklyn
Bridge is someone's idea of
a joke, I'm not laughing,"
he said. SAMAR KHURSHID