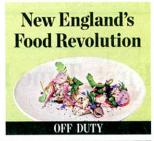


# THE WALL STREET JOURNAL.



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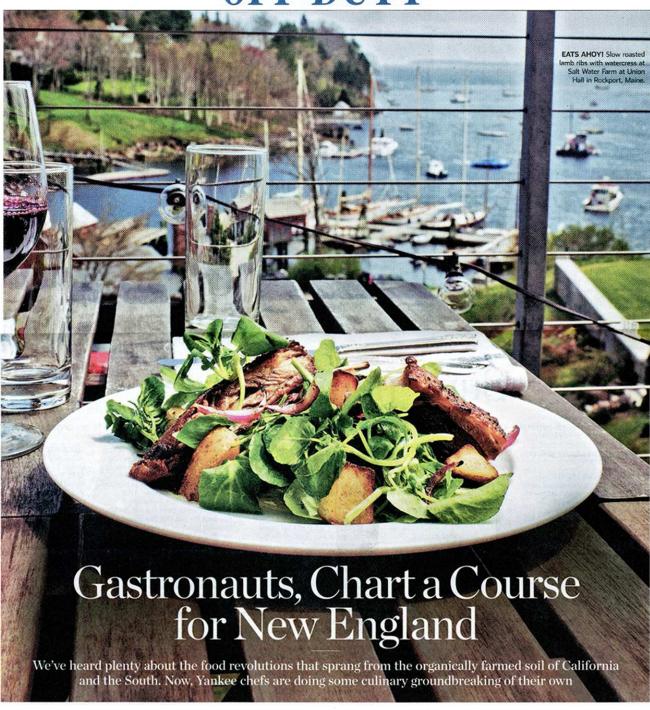
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# OFF DUTY



### BY SARAH KARNASIEWICZ

A FEW WEEKS back, on a blustery spring afternoon in Portland, Maine, I saw the future of New England food in a little cake of cormmeal and oats. Griddled until golden but still tender at the center, it arrived nestled up against crescents of delicata squash, in a pool of sage-scented melted goat cheese that evoked the world's most rarified Welsh rarebit. A tousle of tiny arugula stems and sunshiny tatsoi blossoms topped it

all off. The dish was simultaneously surprising and comforting. It tasted of place and possibility. And like everything else on the menu at Vinland, chef David Levi's fledgling experiment in Down East cuisine, not one morsel of it had started life more than a few dozen miles from my mouth.

I know, I know. Local, seasonal, so what? Almost 45 years

I know, I know. Local, seasonal, so what? Almost 45 years have passed since Alice Waters canonized baby greens and the buzzwords have receded into white noise. It's one thing to go ultra-local if, like San Francisco chef Daniel Patterson, your playground is the Bay Area, or, like Charleston's Sean

Brock, your pet adventures in heirloom agriculture enjoy 230 days of South Carolina sunshine per annum. But to stumble upon chefs doing it quietly, with maximum deliciousness and minimal dogma, in the heart of Yankee New England—a region where, to paraphrase Mark Twain, the only meteorological certainty is uncertainty, and whose stereotypically stodgy foodways have never been able to compete with the citrus-scented, blissed-out bounty of California or the ham-and-biscuits prodigality of the South? Well, that should be enough

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# NEW ENGLAND NOW

Continued from page D1

Continued from page DI
to make even the most jaded
eaters perk up.
For years rumblings have
been heard—from Arrows in
Ogunquit, Maine; Hen of the
Wood in Waterbury, Vt.; Compurelity Table in Machineton munity Table in Washington, Conn .- even if, in true Yankee fashion, the movement never announced itself. But no announced itself. But now, a real renaissance is afoot, led by a fresh generation of chefs intent on creating a new New England food. Their mission, indebted as much to Fäviken, the northern Swedish temple of New Nordic cuisine as to native daughter. cuisine, as to native daughter Fannie Farmer: to reclaim what was once a vibrant regional cuisine, one that ranges beyond lobster rolls and Thanksgiving side dishes, and is due every bit on lavished on the West Coast and South

West Coast and South.

"People think New England food is all Fenway franks and fried clams, but there's a way bigger story to tell," said Matt Jennings. During his 11-year tenure at Farmstead in Providence, R.I.-and still, as he

'Cod, clams, corn-all the old ingredients are the things I love most. The excitement for me is in the interpretation.'

turns his attention to a new restaurant opening in Boston this fall—the three-time James Beard Award nominee has emerged as one of the region's most charismatic culi

nary ambassadors. "Sean [Brock] and I actually "Sean [Brock] and I actually have this argument about who used corn best—Southerners like to go on about their grits and cornbread," Mr. Jennings said with a laugh. "But the In-dians taught us everything fleet Seriouse culturally and first. Seriously, culturally and from an ingredient standpoint, New England offers as many opportunities as anywhere in the country."

Mr. Jennings makes the ar Mr. Jennings makes the ar-gument on every plate. Playful, but put together with an in-tense respect for technique, the dishes that emerge from his kitchen—whether a pun-gent salsa verde spinded with Massachusetts spruce tips (the tender buds harvested from the ends of the branches) or a the ends of the branches) or a Yankified spin on Chinese scal-Yankitled spin on Chinese scali-lion pancakes topped with peekytoe crab—lay to rest the image of the stoic Yankee cook who, to quote the mid-century classic "Good Maine Food," re-jects the "namby-pamby" and



They're also proof that even the humblest elements of the New England pantry can find new life in the right hands. One of Mr. Jennings's favorite sup-pliers is a former CIA cyber se-curity expert who grows strains of black, red, white and yellow of black, red, white and yellow corn, dries them and grinds them to the chef's specifica-tions. Another—a coppersmith with a sideline in beekeeping— creates just two perfect batches of honey a year: a mahogany-colored fall version that's a colored fall version that's as malty as a porter, and a pale, delicate spring one, "Cod, clams, corn—all the old ingredi-ents are actually the things I love most," Mr. Jennings said. "The excitement for me is in the interpretation."

Mr. Levi agrees. Though the parameters he's set for himself at Vinland are stringent—the menu is larded with wild foods menu is larded with wild foods like goose tongue and Japanese knotweed but contains no cit-rus, olive oil or other ingredi-ents Maine producers can't pro-vide—he manages to avoid being overly cerebral. Sure, Vinland's buckwheat cookies nod to the traditional Acadian foodways of northern Maine. foodways of northern Maine. But, sandwiched together with a maple mascarpone cream fill-ing, they also recall a more immediately familiar regional

mediately familiar regional treasure: the whoople ple. Indeed, it seems the most successful practitioners of the new New England cuisine are slavish neither to trends nor tradition, but blend the imagi-native approach of the artist with the work-hard, work-smart attitude of the woman. For attitude of the yeoman. For Mike Wiley, co-chef and coowner of Hugo's and Eventide Oyster Co. in the Old Port of Portland, Maine, that means gathering black locust blossoms to serve with crudo in June, sea beans in late summer, and then



putting your nose to the "putting your nose to the grindstone, preserving the hell out of the bounty of summer and resigning yourself to falling in low with celery and parsnips for a while." When the result is an icy celery gimlet—bracing, wegetal and about as fine a pairing for a plate of Pemaquid oysters as you're liable to get—that doesn't seem much like nrivation. And perhans that's privation. And perhaps that's the point. Of course, it helps if you

Of course, it helps if you have some control over the in-gredient supply chain. In 2009, after cutting her teeth in New York kitchens and as "Top Chef" Tom Colicchio's assistant, Annemarie Ahearn retreated to Salt Water Farm, her parents' stunning I7-acre former sheep farm overlooking Penobscot farm overlooking Penobscot Bay in Lincolnville, Maine. Her vision: founding a Yankee equivalent of Darina Allen's equivalent of Darina Allen's Ballymaloe Cookery School and Farm, the farm-to-table educa-tion center that 46 years ago almost singlehandedly rescued Irish eaters from a fate of bland potatoes and gray beef. The timing couldn't have been better. Ms. Ahearn's ven-ture was core half in fact that

ture was such a hit, in fact, that last years he expanded its offer-ings, opening Salt Water Farm at Union Hall, a sunny, wood-hewn cafe in nearby Rockport with eye popping views of the harbor and a laidback-chic, Brooklyn-meets-Mayberry feel. At the end of lunch service one recent afternoon, head chef Sam Richman stood bent over a delivery of watercress, freshly foraged from the Damariscotta River. Hours later the frills River. Hours later the frills ture was such a hit, in fact, that River. Hours later the frilly stems were arrayed on dinner plates next to a luscious cut of local lamb. "It's pretty simple;" said Ms. Ahearn. "We want to honor the way Mainers have cooked for a long time. But we also want to make food every-one wants to eat now." It's not always an easy bal-ance. The tooir dishes of old New England—the molasses puddings, the milky chowders, River. Hours later the frilly

puddings, the milky chowders, the roots and the roasts-have the roots and the roasts—have long been the gastronomic equivalent of a pair of galoshes: plain and appealing in a certain way, but about as far from sexy as it gets. Yet Will Gilson, 13th-generation Yankee and chef-owner of Puritan & Company in Cambridge, Mass, believes that, if a promached those thirthy such if approached thoughtfully, such earnestness is something to em brace. Whether it's a highball made with the bitter digestif made with the bitter digestif Cardamaro and Moxie soda from Maine, or a fresh littleneck-clam chowder enlivened with green garlic, that generosity of imagi-nation shines through in every-thing he makes. "Finnan haddle, boiled dinner—these are real things," Mr. Gilson insisted. "It's food, bure release with the food of the production of the food of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the production of the pro-ting of the production of the pro-ting of the production of the production of the pro-ting of the pro-ting of the production of the pro-ting of th food I was raised with. It's food that still makes people happy. And, I think, it's food that can still be great."



Long considered a lobsterman's "trash cotch" peekytoe or rock crab has become favorite among New England chefs. ACTIVE TIME: 16 hours TOTAL TIME: 5 hours (includes marinating) SERVES: 4

For the crob:

1 cup extra-virgin olive oil

8 cup rice wine vinegar

8 cup red wine vinegar

2 large garlic cloves, thinly sliced

18 teaspoons kosher salt

K cup thinly sliced chives
K cup chopped fresh tarragon

For the souce:

4 tablespoons soy sauce
2 tablespoons natural peanut bu
1 tablespoon maple syrup
2 teaspoons rice wine vinegar
1 garlic clove, thinly sliced
1 tablespoon ginger, peeled and

minced

2 teaspoons sesame oil 1 teaspoon Chinese hot sauce ½ teaspoon freshly ground black

For the poncokes:
1 cup boilling water
2 cups all-purpose flour, plus more
for work surface
3 tablespoons toasted sesame oil
2 cups thinly sliced scallion greens

Togarashi, for garnish 8 baby radishes, trimmed

 Prepare crab: In a large, non-reactive bowl, combine ofive oil, vinegars, garlic, salt, pepper, chives and tarragon, then toss in crab. Cover and place in refrigerator to marinate, stirring once every hour, 4 hours.

2. Meanwhile, make sauce: In a small bowl, whisk soy sauce, peanut butter, maple syrup, vinegar, garlic, ginger, ses-ame oil, hot sauce and pepper until combined. Set aside.
3. About 30 minutes before crab is fin-

ished marinating, make pancake dough: In a large bowl, slowly drizzle ½ cup boil-ing water over flour, constantly stirring with a fork. If dough doesn't come to-

gether, drizzle in more water, one table-spoon at a time, until dough just comes together. Transfer dough to a floured work surface and knead briefly to form a smooth ball. Return dough to bowl, cover and let rest 30 minutes at room

4. Divide rested dough into four sections 4. Divide rested dough into four sections and form each into a ball. On a lightly floured surface, use a rolling pin to roll one ball into a 7-inch disk. Sprinkle a few drops of season eol lover the disk and, using your fingers or a pastry brush, spread it around until top of dough is lightly coated. Roll up disk into a cylinder, then twist into a tight spiral. Fattern spiral gently with your hand, then re-roll into an 7-inch disk. Lightly coat with another layer of sessione oil. I conside with its usu stallions. of sesame oil, sprinkle with it cup scallions and again roll up into a cylinder. Twist roll into a spiral, flatten gently and re-roll into a 7-inch disk. Set aside and repeat with

a 7-inch dsk. Set aside and repeat with remaining dough.

5. Heat grapeseed oil in an 8-inch cast-iron pan over medium-high heat until shimmering. Side one panacie into hot oil. Cook until golden brown, about 2 minutes per side. Transfer to a paper towel-linch plate, season with salt and cut into 4 wedges. Repeat with remain-ing panalise. ing pancakes.

6. To serve: Spoon 3 teaspoons sauce

6. To serve: Spoon 3 teaspoons sauce onto a large plate, Arrange Siced pan-cake on top with a few spoonfuls of marinated crab. Garnish with a sprinkling of togarashi and 2 radishes. Repeat with remaining pancakes, crab and garnishes. —Adopted from Mott Jennings of Farm-stead Providence, R.I.

# Green Garlic Chowder With Littleneck Clams

The gentle sweetness of young garlic give: chowder a fresh, springtime update. TOTAL TIME: 1 hour SERVES: 4-6

3 (6½-ounce) cans minced clams 12 ounces bottled clam juice, plus ½ cup more if needed 3 bacon slices, minced 1 onion, diced 2 tablespoons all-purpose flour

1 bay leaf ½ teaspoon chopped thyme leaves 1 pound Yukon Gold potatoes, peeled

1 pound Yukon Gold potatoes, peeled and diced 1 cup sliced green garlic 12 littleneck clams 3 cups half and half 6 tablespoons dry Sherry Salt and freshly ground black pepper Stepha action

Sriracha sauce Oyster crackers, for serving 1. Drain juice from canned clams into



# Segura Viudas RESERVA HEREDAD CAVA

sparkling wine from Spain

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a medium bowl. Add enough bot-tled juice so total liquid equals 3 tied juice so total liquid equals 3 cups. Set juice and clams aside.

2. In a soup pot over medium in heat, cook bacon slowly until crisp but not charred, about 8 minutes. Add onion and cook, string occasionally, until translucent, about 6 minutes. Decrease heat to low, then add flour and cook, stirring with a



wooden spoon, 2-3 minutes.

3. Whisk in reserved clam juice, increase heat to medium and bring to a simmer. Cook, stirring ocasionally, until liquid takes on consistency of heavy cream, about 5 minutes. If to othic, add more clam juice. Add bay leaf, thyme, potatoes and green garlic. Simmer until potatoes are tender, about 15 minutes.

about 15 minutes.

4. Meanwhile, in a separate saucepan ove medium heat, combine reserved minced clams, littlenecks and half and half. Cover and simmer very gently until clams are cooked through and their shells have opened, about 6 minutes. Uncover, stir clam-cream mixture into soup base and simmer 1-2 minutes more. Stir in Sherry and season to taste with salt, pepper and Sriracha. Ladle into bowls and serve with oyster crackers on the side.

—Adapted from Will Gilson of Puritan & Company, Cambridge, Mass.

Slow Roasted Lamb Ribs With Watercress Less common than pork or beef ribs, lamb ribs are worth finding for their rich flavor. ACTIVE TIME: 1 hour TOTAL TIME: 6½ hours SERVES: 4-6

For the ribs, potatoes and onions: Zest of 1 orange 6 anchoyy fillets 1 tablespoon Dijon mustard 4 tablespoons chopped rosemary

4 tablespoons chopped thyme leaves Cloves from 1 head garlic, peeled 1 tablespoon fennel seed, toasted and crushed 1 tablespoon cumin

Pinch of chili flakes

Pinch of chili flakes ½ cup olive oil 4 pounds lamb ribs Salt 1 pound small red or white potatoes, cut into ½-inch thick slices 1 large red onion, halved and cut into ½-inch slices Sea salt

For the sauce 1 cup garlic cloves, peeled 1 cup olive oil 1½ cups yogurt ½ cup orange juice Pinch of fresh thyme 1 tablespoon Sherry vinegar Salt and freshly ground black pepper

For the salad: 3 cups watercress

½ cup greens (use arugula, scallions, sorrel or parsley, or a combination) Salt and freshly ground black pepper

Juice of 1 lemon 2 tablespoons olive oil

1. Make ribs: In a food processor or blender, blend orange zest, anchovies, mustard, herbs, garlic, fennel, cumin, chili flakes and oil until a coarse paste forms. Rub paste onto ribs, then season generously with salt. Place ribs in a generously with salt. Place ribs in a reasting pan, cover and let rest in rearising resting.) Heat oven to 300 degrees. Roast ribs 3½ hours, then increase temperature to 375 degrees. Roast ribs 3½ hours, then increase temperature to 375 degrees. Roast until meat begins to pul oil off the bones, another hour.

2. Meanwhile, cook potatoes: Place potatoes in a small saucepan and cover with water. Set over medium heat and simmer until just tender, about 8 minutes. Drain potatoes and set asside.

utes. Drain potatoes and set aside.

utes. Drain potatoes and set aside.

3. Make sauce: In a small saucepan, cover garlie with olive oil. Bring to a simmer over low-medium heat and cook gently, without browning, until tender, about 15 minutes. Remove pan from heat and let garlic confit cool in oil. In a blender, combine garlic confit, vogurt, orange juice and thyme. Add vinegar and season to taste with salt and nepocer. Set aside.

with salt and pepper. Set aside. 4. Once ribs start to pull off bones, in-4. Once nhs start to pull off bones, increase oven temperature to 475 digrees. Pour off half of lamb rib drippings from roasting pan. Add reserved potatoes and onions to pan, tossing to cost with drippings. Return pan to oven and roast until ribs crisp, potatoes stown and onions soften, about 25 minutes.
5. Prep saladt toss watercress and greens with salt, pepper, lemon juice and olive oil.
6. To serve, pour is cup sauce into center of each plate. Top with salds, potatoes, onions and 1-3 ribs per serving, depending on how hungry your guests are. Sealing on how hungry your guests are.

ing on how hungry your guests are. Sea-son with sea salt. (Leftover sauce can be

son with sea salt. (Leftover sauce can be refrigerated up to 1 week.) —Adapted from Sam Richman of Salt Wa-ter Farm at Union Hall, Rockport, Maine

most sophisticated whoopie pie. Bonus They're also gluten free.
ACTIVE TIME: 40 minutes TOTAL
TIME: 2 hours MAKES: about 20 sand-

1/2 cup plus 2 tablespoons and 1/2 cup «. cup plus Z tablespoons and % maple sugar 1 scant cup buckwheat flour & cup con flour & cup whole milk % cup heavy cream 4 egg whites 2 tablespoons dried lavender & cup whole-milk Greek yogurt & cup mole-milk Greek yogurt

1. In a mixing bowl, combine ½ cup plus 2 tablespoons maple sugar and flours. With a rubber spatula, slowly stir in milk and heavy cream. In a separate bowl, use an electric mixer to whip egg whites to soft peaks, starting at low speed and slowly increasing to medium-high. Gently fold whites into batter. Transfer batter to

fold whites into batter. Iransfer batter to a pastry bag, squit bottle or Zipfoc with one corner snipped off and chill in refrigerator 1 hour.

2. Heat over to 300 degrees. Squeeze cookie dough out onto silicone baking mats to form "inchr rounds, Keep cookies at least 1 inch apart. With a mortar and pestig or offse engineer coind dried. and pestle or coffee grinder, grind dried lavender, then lightly dust over cookies. Place in oven and bake until golden

brown at edges, 18-20 minutes.
3. Meanwhile, make filling: Stir yogurt,

3. Meanwhile, make filing: Stir yogur, mascarpone and k cup maple sugar until smooth. Set aside.
4. To assemble: Spoon lig tablespoons filling onto center of 1 cookie, then top with another cookie. Repeat with re-maining cookies and filing.
—Adopted from Kate Whitemore of Vin-land, Portland, Maine

## **Celery Gimlet**

Tart, vegetal and potent, this is the perfect accompaniment to a plate of oysters. MAKES: 1 drink

In a cocktail shaker, combine 2½ ounces gin, 1 ounce celery juice, ½ ounce lime juice, ½ ounce rice wine, Champagne or cider vinegar, ½ ounce Green Chartreuse and 3 dashes celery bitters (such as Berg & Hauck's). Fill with ice and shake vigor-ously. Strain into a chilled coupe glass and garnish with celery leaves. —Adopted from Roxanne Drogon of Even-tide Oyster Co., Portland, Maine