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REAL SECRETS: Fight Frizz, Add Shine, Boost Volume

# HAIRCUT

## & Style

August 2011

Summer  
Trend:  
full &  
sexy

FRESH  
CROPS  
short,  
simple,  
sexy...



reese's  
layers

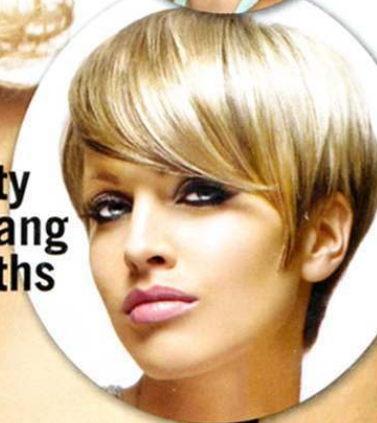


ginnifer's pixie



minka's  
color

flirty  
bang  
lengths



# 400 new styles

5-MINUTE TRICKS FOR  
AFTER-HOURS SPARKLE

Display until July 4, 2011



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Wondering what style goes with your clothes? Nicholas Penna, Jr., owner and lead stylist of SalonCapri in Newton & Dedham, MA, weighs in on 9 red carpet looks.

# MATCH THE 'DO TO THE

# Dress



**MENA SUVARI**

**Penna says:** "I don't love Mena's look. She could have paid more attention to her coif and done an intricate bun to complement the bow on the front of the dress. Also, her hair color washes out her beautiful complexion; going a shade or two darker would give it a more sophisticated feel."

Alberto E. Rodriguez/Getty Images.



**BRITTANY SNOW**

**Penna says:** "She looks like a Greek goddess! She's nailed everything with this ensemble. If she wanted to spice it up, I'd suggest incorporating a delicate braid on one side of the part, which would echo the stitching on the dress' bodice. But I also think she looks great as is—sometimes, less is more!"

Jill Johnson/JPI Studios



**CAREY MULLIGAN**

**Penna says:** "Overall, I like Carey's look. Her outfit pays homage to Betty Draper, but her pixie cut gives it a modern edge. I think Carey could use some lowlights, however, to make her hair contrast a little more dramatically against her porcelain skin tone. But she wears the pixie cut well!"

Jill Johnson/JPI Studios



**AMBER LANCASTER**

**Penna says:** "I like what Amber did with her hair; the simple, sleek ponytail paired with the sassy little black dress is sexy yet professional looking. Her face shape is perfect for this type of style, and the pouf is a simple way to add an extra dose of glam to the outfit."

Jordan Strauss/WireImage.





Kids bring everyone closer, right?

### JESSICA ALBA

**Penna says:** "This look is just okay; pulling hair off the face into a sleek pony would add something fierce and sexy to the ensemble. Leaving her hair down detracts attention from all that's going on with the dress, and it makes her look too young for the outfit."

John P. Iles/JPI Studios



### ALEXIS BLEDEL

**Penna says:** "The dress looks great on her; she looks elegant and sophisticated, but her hair is messy, like she wasn't done getting ready. I think a loose, textured bun would've been better. It would complement the ruffles on the dress and draw more attention to her neckline and collarbone."

John P. Iles/JPI Studios



### CHELSEA KANE

**Penna says:** "I like how Chelsea embraces the ombré trend by letting her roots gradually reveal themselves. It works great with the edgy-hipster look she's got going on, and makes her seem down to earth. Her hair also has just the right amount of volume, which adds some height to her petite figure."

Jason LaVors/Filmmagic



### MINKA KELLY

**Penna says:** "Minka's hair looks great here, but it's so conservative! I love the natural look of her hair and how it frames her face, but she should lose the jacket. I get completely lost in her outfit, and it doesn't do her hair justice."

Jamie McCarthy/WireImage



### ANNALYNNE McCORD

**Penna says:** "Annalynne's hair has too much volume; it makes both her head and her dress look too big for her body! I could see this working better with a strapless, more fitted dress; she would have been better off in a sleek bun. There's too much competition between the cowl neck and her hair."

Jon Kopeloff/Filmmagic