

Laughlin, Nevada

2011

entertainer

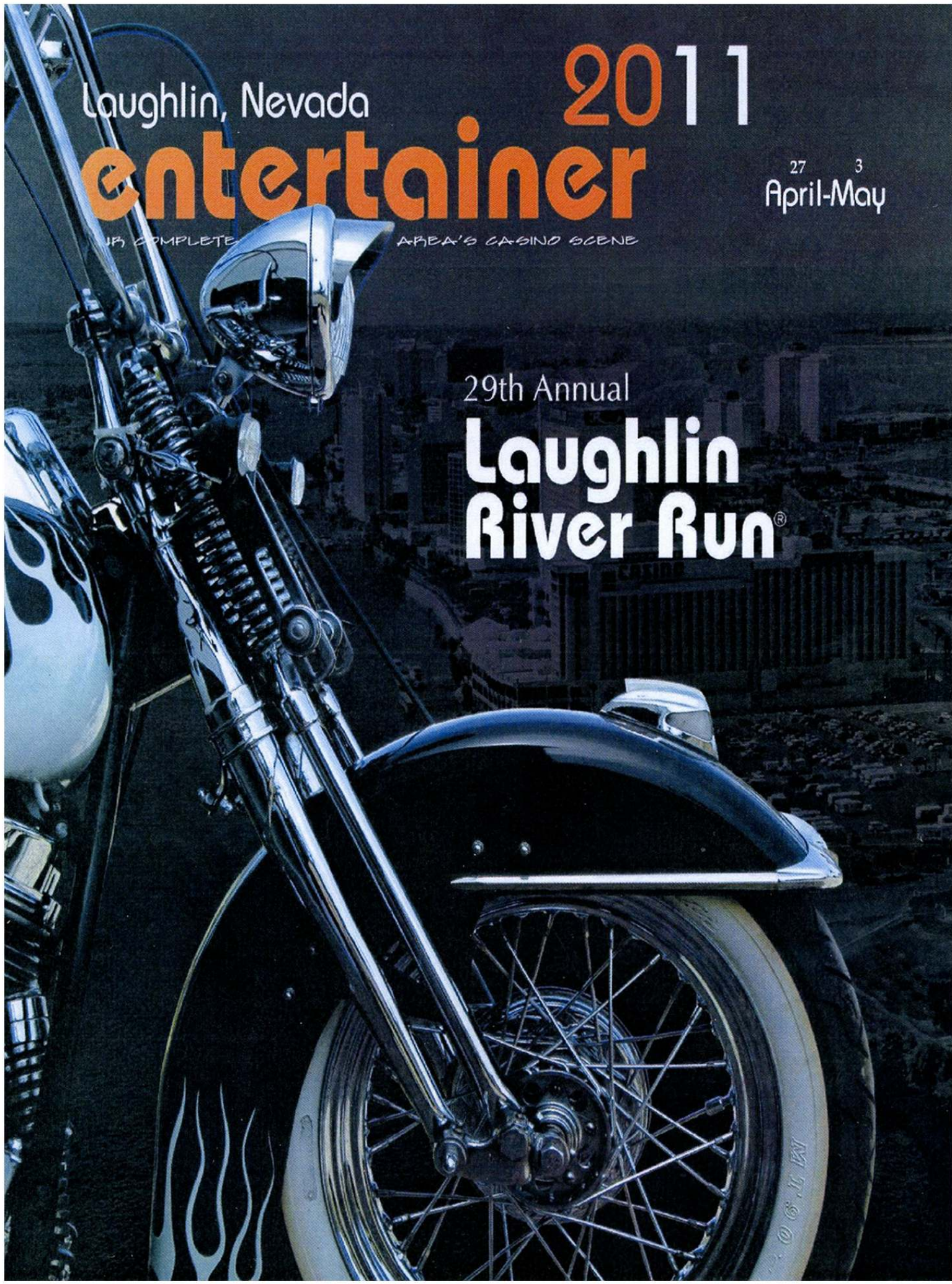
27 3
April-May

UP COMPLETE

AREA'S CASINO SCENE

29th Annual

Laughlin River Run®



Riverside

A BIT OF BABE TO GO WITH YOUR BIKES

VENDORS

Front Parking Lot

• **Official Laughlin River Run vendor area**—motorcycle related merchandise, displays, and food and beverage booths—Wed (noon-8 p.m.), Thurs-Sat (10 a.m.-10 p.m.). There's no charge to browse the vendor area.

OFFICIAL LAUGHLIN RIVER RUN REGISTRATION

Starview Room

• The Riverside Resort was the destination resort for the original "river run" 29 years ago and so it is the site of the registration for **Dal-Con Promotions' Laughlin River Run 2011**. Registration is available in the **Starview Room** located at the top of the escalator near the **Losers' Lounge** entrance.

Registration will be open on Thurs (9 a.m.-9 p.m.); Fri (8 a.m.-8 p.m.); and Sat (8 a.m.-2 p.m.). The registration fee is \$25 per person and includes the bonuses listed in the introduction to the River Run on page 6.

The Starview Room is also the site for registration for the **Miss Laughlin River Run Contest** to be held at the **Aquarius Resort Casino** on Saturday (see page 14 for details on entering and watching this contest).

DISPLAYS

South Parking Lot

• **Victory, Kawasaki, and Star** motorcycle demo rides.

• **Hair Club** partnered with **Orange County Choppers**, to design a custom-built motorcycle to be given away (at a future

date) in celebration of the company's 35th anniversary. The nationwide bike tour makes a stop at the Laughlin River Run with the museum-quality chopper on display—Wed-Sat (during vendor hours). People have the opportunity to enter to win a second Hair Club motorcycle valued at \$36,000 by visiting www.WinACustomChopper.com

ENTERTAINMENT

South Parking Lot Stage

• **Riverside Roadhouse Saloon**—a variety of rock and blues bands, Thurs-Sat (noon - 10 p.m.), free

Losers' Lounge

• **Top 40/dance/rock and roll bands, La Di! Da and Syk, Satin, Lace**—Wed-Sat (7 p.m.-5:45 a.m.)

Dance Club

• **Karaoke with Loke**—Thurs-Sat (8 p.m.-midnight)

Don's Celebrity Theatre

• **"Biker Burlesque"** all female revue—Wed (8 p.m.), Thurs-Sat (9 p.m.), \$32.

BIKER BURLESQUE

Foreplay is never overated. Traditional burlesque understood this well. The journey, not necessarily the destination, is what it's all about.

The "Biker Burlesque" show takes viewers on that journey, blending



Michelle L'Amour

traditional burlesque moves with a modern edge. And because it's River Run, a little leather will be thrown in with the lace.

"It's a combination of traditional burlesque meets **Pussycat Dolls**, with variety acts, fantastic choreography and lots of teasing—all with a biker theme," explained **Dan O'Brien**, of **J&D Entertainment**. His company, along with **Jon C. Halbur**, and **Carrie Proffitt** of **Haute Entertainment**, are producers of this one-of-a-kind show.

"It's really a fun show. While some of it is topless, it's much more of a production show with costumes, sets, choreography and professional dancers.

"There's a core group of four professional dancers—**Jennifer Romas, Teri Corcoran, Kim Denmark** and **Karen Fujimoto** who are all fantastic entertainers," O'Brien states. "They also include a pole act and acrobatic work. They are sure to have the temperatures rising in **Don's Celebrity Theatre**."

Joining this core group is burlesque dancing stand-out, **Michelle L'Amour** (direct from **'America's Got Talent'**); comedian **Kathleen Dunbar**; vocalist **Pilita Danesh**; and **Cirque du Soliel** aerial silk artist **Darla Davis**.

"Michelle is an authentic burlesque dancer and last year audiences went crazy for her," explains

O'Brien with regards to the show "Sin City Burlesque" which played the Riverside Resort. "She's the reigning queen of burlesque.

What she does is truly an art form. She not only

is a great entertainer but she also teaches burlesque classes in Chicago."

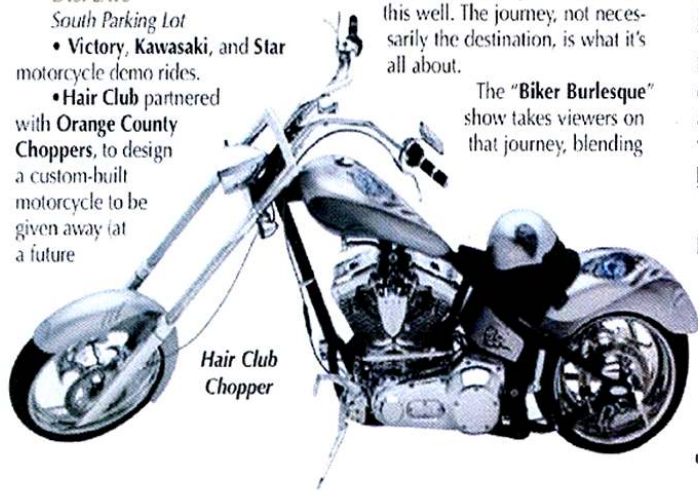
According to L'Amour, people don't understand the difference between burlesque and stripping.

"It's complicated, but once you see a burlesque performance, the difference is clear," she states. "People come in not exactly knowing what they're going to get, but they end up blown away. They're also surprised at how much fun burlesque is."

L'Amour's approach to choreography is let the music lead the way.

"Burlesque is not as easy to do as people may think," says L'Amour. "I really listen to the music. I try and figure out when it's right to take off the glove or whatever.... And when it comes to taking things off, I try to do it in a way that's unexpected. I like to keep the audience guessing. I think of striptease like a magic trick. All of a sudden, you don't have any clothes on. I think it should be seamless."

Carrie Proffitt adds, "Our show is more theatrical than anything else, and I think that's what is different—what makes it more fun. It's a retro art form, meets the slicker here and now." e



Hair Club Chopper