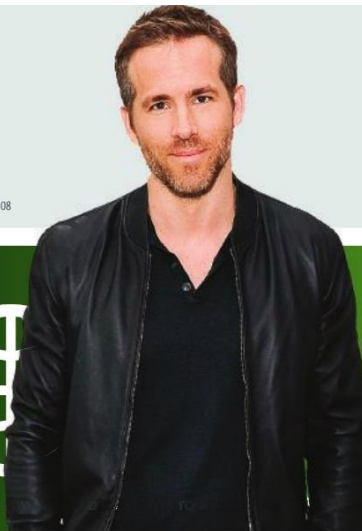


HOW TO BECOME RYAN REYNOLDS

HIS NEW SCI-FI THRILLER "SELF/LESS" GETS HEAVY. PAGE 08



metro

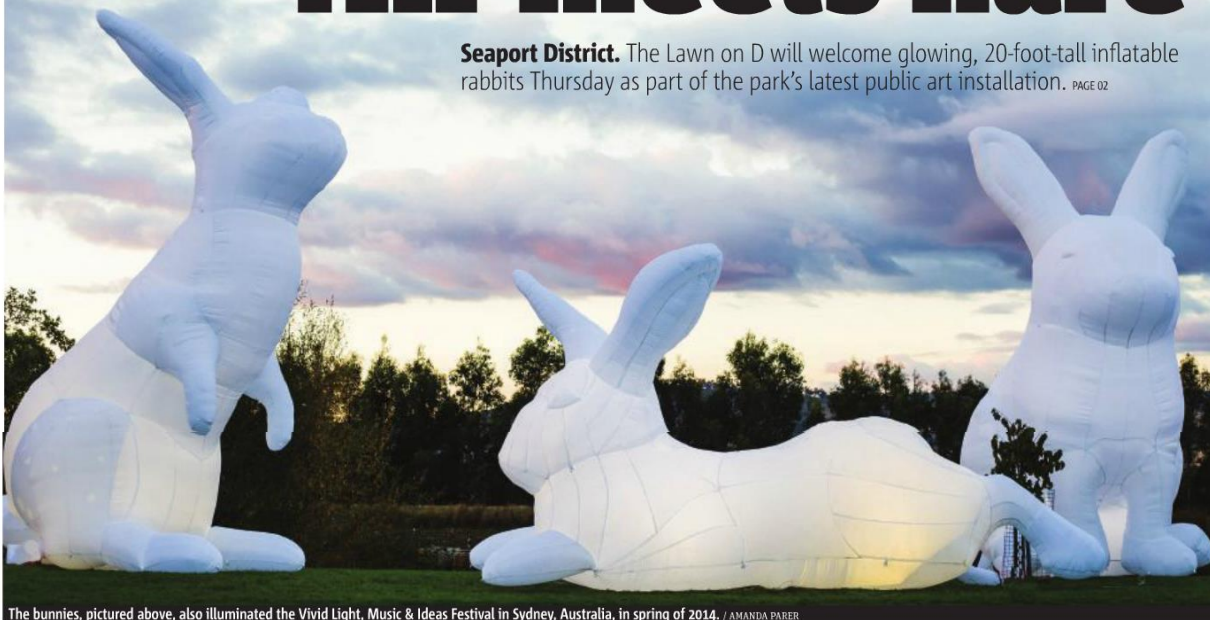
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Memorial Day to Labor Day
weekend service from
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Air meets hare

Seaport District. The Lawn on D will welcome glowing, 20-foot-tall inflatable rabbits Thursday as part of the park's latest public art installation. PAGE 02



The bunnies, pictured above, also illuminated the Vivid Light, Music & Ideas Festival in Sydney, Australia, in spring of 2014. / AMANDA PARER

Fasting 5K: No water, no food, no problem

PAGE 02

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Giant inflatable bunnies coming to Hub's Lawn on D

Bunny fun. The funky, artsy paradise in the Seaport is welcoming a pack of 20-foot-tall rabbits this week.

Boston's bunny population — which Metro last week dubbed the city's cutest infestation — is continuing its takeover this week on the Seaport's Lawn on D. This time, though, the critters are of the 20-foot-tall and inflatable variety.

A pack of glowing, air-filled rabbits is set to be erected on the Lawn Thursday as part of the space's latest art installation.

The piece, one of three identical works called "Intrude" by Australian artist Amanda Parer, has been featured in venues around the world. They will debut Thursday night, their first-ever appearance in North America.

The bunnies, while huge, odd and humorous, are also a commentary on humans' impact on their environment, Parer said. Bunnies are an invasive species in her native Australia, and since settlers brought them to the country they have had a negative impact on the habitat of native

animals like the country's iconic koalas and kangaroos.

"They're just everywhere," Parer said.

Many of her works feature animals — largely bunnies, but also deer and pigs — standing in landscapes or wearing suits and ties.

Despite their size, the bunnies fold up into two pallets and travel easily, Parer said. Three identical sets have journeyed around the globe, stopping in at the Vivid Light, Music & Ideas Festival in Sydney, the Ghent Light Festival in Belgium and at the surrealist Parisian home of Slava Polunin, the famous Russian clown.

Everywhere she goes, Parer said, interactivity is a major component of "Intrude." Observers at the installations are invited to walk around and touch the inflatables, pose next to them or relax nearby.

The eye-catching display has made a big splash worldwide, Parer said. During an exhibition in Sydney, she said, she found a group performing a Japanese tea ceremony between one rabbit's giant white paws.

"They said it was a very peaceful place to be," she said.

The installation is part of the D Street ArtLAB's "Won-



The bunnies illuminated the Vivid Light, Music & Ideas Festival in Sydney, Australia, in spring of 2014. / AMANDA PARER

Quoted

"I focus on the rabbit. I like to play with the symbol of what the rabbit means for most people: They're cute and they have childhood stories. I'd like to use that as a hook into the more serious things in the work." Parer

derLAND," which has been generating buzz in the city with its Instagram-ready sculptures and interactive elements. Among offerings is an array of rideable luminous rings called "Swing Time 2.0" by Eric Howeler and J. Meejin Yoon.

"WonderLAND," said ArtLAB curator Kate Gilbert, is a chance to offer citygoers a unique experience.

"It's an experiment in understanding what the public wants and what I think the

public needs," Gilbert told Metro.

"It's to help people really just have fun in a public space and use the visual aspect of art to try something new, and think about life and art in Boston in a new way."

A new group of works is set to debut on July 9 all at once. Check the Lawn on D website for more details.

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