

AMERICAN AIRLINES
**CELEBRATED
LIVING**

NOVEMBER/DECEMBER 2016



DRAMA KING
ACTOR KYLE CHANDLER ON
HIS INTENSE NEW MOVIE ROLE

LAKE COMO CHIC
INSIDE ONE OF ITALY'S
MOST ICONIC HOTELS

EDIBLE GOLD
TRAINING TO MAKE CULINARY
HISTORY AT BOCUSE D'OR

TABLE OF
CONTENTS

NOVEMBER/DECEMBER 2016

15 THE PLATINUM LIST

The latest luxury trends in travel

HOTELS & RESORTS

Three winter wonderlands, a wellness center in Austria and world-class revamps in Hawaii and Philadelphia

FINE DINING

'Tis the season for wild game and a new happy-hour menu in New York.

NIGHTLIFE

The best venues for rare spirits

STYLE

Coveted colored gems and gorgeous watches for winter

38 THE COLLECTION

Marketing mogul Marlo Fogelman expresses her love for Lalique.

44 THE TRENDSETTER

The founders of Carpenters Workshop Gallery have turned design art into a global obsession.

50 BED, BOARD & LEGENDS

Italy's Grand Hotel Tremezzo and the women who helped make the five-star property successful

54 CULTURE

The anticipated Faena District in Miami Beach is set to open in time for Art Basel.

58 THE FAMILY BUSINESS

Nolet Distillery, creators of Ketel One Vodka, celebrates its 325th anniversary.

91 AMERICAN INSIGHT

Get the latest information about American Airlines premier services.

98 FINAL WORDS

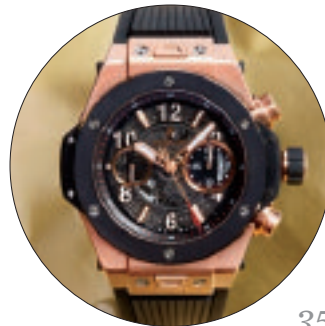
New York Times best-selling author Larry Olmsted toasts to the New Year with a visit to Reims in the Champagne region of France.



26



29



35



44



READ ALL OF OUR MAGAZINES FOR FREE IN FLIGHT AT MAGAZINES.AA.COM Use the onboard Wi-Fi and the URL at left. Also, our app features content not available in the magazines. Visit the Apple Newsstand or the Android App Store and search "American Way magazine" to find *AW*, *Celebrated Living* and *American Airlines Nexos*.

EDITORIAL

EDITORIAL DIRECTOR
Adam Pitluk

EDITOR-IN-CHIEF
Jacquelyne Froeber

MANAGING EDITOR
Travis Kinsey

DESIGN DIRECTOR
Todd Johnson

PHOTO EDITOR
David Halloran

ASSOCIATE EDITOR
Abby Kinsinger

ASSISTANT EDITOR
Amanda Ogle

FREELANCE PROOFREADER
Faye Beaulieu

INK

PUBLISHER
Alyson Rosen

GROUP SALES DIRECTOR, U.S.
Mark Duke

PRODUCTION MANAGER
Joe Massey

PRODUCTION CONTROLLER
Stacy Willis

EDITORIAL OFFICES
 1701 N. Market St., Suite 225
 Dallas, Texas 75202

LETTERS TO THE EDITOR
Cleditor@ink-global.com

ADVERTISING

800 S. Douglas Road,
 La Puerta Del Sol, Suite 250
 Miami, Florida 33134
 (786) 482-2065
AWadvertising@ink-global.com

FLORIDA/CARIBBEAN/
 LATIN AMERICA
Ryan Sadorf
 TEXAS Jack Miller, Jeff Miller
 HAWAII Nella Media Group
 NORTHEAST Anna Szpunar
 ATLANTA Andrea Chase-Ward
 CENTRAL/SOUTH AMERICA
 Steve Andrews, Stefan Gan
 ASIA David Bloomfield
 ACCOUNT EXECUTIVES
Robert Albacete,
Christian Fernandez,
Josh Kasl, Carolina Nieto,
Jessica Serrano, Janelle Wexseth



CHIEF EXECUTIVES
Michael Keating
& Simon Leslie

MANAGING DIRECTOR
Gerry Ricketts

REGIONAL CREDIT MANAGER
Sayde Morales

INTERNATIONAL EDITOR, U.S.
Chris Wright

GROUP DESIGN DIRECTOR
Jamie Trendall
Ink-global.com

AMERICAN AIRLINES

VICE PRESIDENT —
 GLOBAL MARKETING
Fernand Fernandez

CONTENT MANAGER
Anne Bianchi Weidner

PRODUCTION AND MANUFACTURING
 MANAGER
John Depew

Celebrated Living is published quarterly on behalf of American Airlines by Ink. All material is strictly copyright and all rights are reserved. No part of this publication may be reproduced in whole or in part without written permission of the copyright holder. All prices and data are correct at the time of publication. Opinions expressed in *Celebrated Living* are not necessarily those of American Airlines, and American Airlines does not accept responsibility for advertising content. Any images supplied are at the owner's risk.

BEAUTIFUL CRYSTAL

By MICHELLE TCHEA

Marketing mogul Marlo Fogelman
relives childhood memories through the art of Lalique

Photography by ELLEN CALLAWAY



Sitting on Marlo Fogelman's bedside table is a Cherub Capriccioso paperweight. The tiny angelique figurine is made up entirely of crystal, weighs just under a pound and fits in the palm of her hand, but it carries much sentimental value for the Bostonian. "It's one of the few pieces I have at my house and a reminder of my dad (who passed away in 2012) every night when I go to sleep and every morning when I wake up," she says.

The opalescent cherub is a modest but classic design by the artist René Lalique. Known prominently as an antique-art-glass designer in the 1920s, Lalique has grown as a world-class player in art and design since its humble beginnings, a century ago, in Alsace, France.

The Lalique brand continues to represent French luxury, working with renowned artists on exclusive projects and creative partnerships that include cologne collaborations for Bentley and jewelry for Swiss watchmaker Parmigiani Fleurier. In 2014, the world's most expensive whiskey was sold at Sotheby's auction in Hong Kong for a little more than \$620,000. The old single-malt spirit from The Macallan Distillery in Scotland, which ranges in age from 25 to 75 years old, may have contributed to the lot's value, but many believe that the vessel, a Lalique-faceted crystal decanter, was the real reason for the hefty price tag.

While Fogelman may not have a priceless decanter in her Lalique collection of more than 75 pieces, there are valuable ones that warrant an insurance policy to be taken out by the PR



Lalique's Clairefontaine
perfume bottle with
lily-of-the-valley
purple stopper



“IT WAS NEVER A COLLECTION MEANT TO BE LOOKED AT BUT RATHER ENJOYED AS PART OF OUR DAILY LIVES.”

and marketing principal — including a Bacchantes vase from the glassmaker’s rare Black Collection.

Fogelman’s love affair with Lalique began with her family. Growing up, her father’s collection was displayed around the house rather than being locked away in cabinets. “We always integrated our collection into our home decor, from a candy dish on the living-room table to ashtrays,” Fogelman says. “It was never a collection meant to be looked at but rather enjoyed as part of our daily lives.”

Regular trips her parents took to the Caribbean also helped her build fond memories of Lalique. “My parents started buying Lalique when they would go to the French islands. They fell in love with a piece — a bowl and two birds — but it was too expensive for them,” Fogelman says. “The next time they were in the Caribbean, they

ABOVE: the two-sparrows bowl bought after Fogelman’s parents’ third trip to the Caribbean
 RIGHT: a rare black Bacchantes vase from the Black Collection

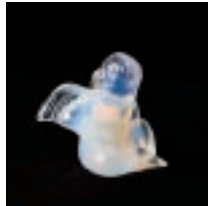


had enough money to purchase it, but when they found it, the price had gone up and, again, it was more than they felt we should spend.”

On their third trip to the Caribbean, the bowl was still there. “They wanted it so badly, the price had gone up again, but they bought it anyway,” she says. “That was always their prized piece of Lalique.”

The bowl and two birds now have a home in Fogelman’s office in Boston, which was designed with her collection in mind. “I wanted the floor plan to accommodate the

top: the Cherub
Capriccioso
Paperweight that sits
on Fogelman’s
bedside table
bottom: L’Air du
Temps Perfume
Bottle for Nina Ricci



collection, so I installed glass and silver shelves to create an elegant area for my Laliques,” she says.

As for other rare pieces on her radar, Fogelman looks to sites including eBay to find collectors around the world and local antique stores as her father did. “I’ve always loved the Lalique for its clarity and sophistication, which make the pieces compelling to me,” she says. “I hope to have the opportunity to continue to grow it myself with pieces that are meaningful for me during my life.” CL

“I’VE ALWAYS LOVED THE LALIQUE FOR ITS CLARITY AND SOPHISTICATION, WHICH MAKE THE PIECES COMPELLING TO ME.”



PHOTO CALLAWAYPHOTO.COM